

INTRODUCTIONS

An Agreement Concerning the Stewardship of the *Witness Blanket* – A National Monument to Recognize the Atrocities of Indian Residential Schools

They say
 ① who they are
 ② what they each see as their responsibilities and
 ③ agree w/ each other
 "TO BECOME" joint stewards

The mandate of the Canadian Museum for Human Rights (the "Museum") is to explore the subject of human rights, to enhance the public's understanding of human rights, to promote respect for others, and to encourage reflection and dialogue. The Museum is located on ancestral lands in Treaty 1 Territory, that have always been and continue to be home to Indigenous peoples.

territorial acknowledgment

The *Witness Blanket*, a large-scale art installation, was created by Carey Newman (the "Artist") as a national monument to recognize the atrocities of the Indian Residential School era, honour the children, and symbolize ongoing reconciliation.

- ① RECOGNIZE the atrocities
- ② HONOUR the children
- ③ SYMBOLIZE ongoing reconciliation

As a national museum dedicated to the evolution, celebration and future of human rights, the Museum understands and embraces its responsibility to respond to the Truth and Reconciliation Commission's Calls to Action to redress the legacy of residential schools and advance the process of reconciliation in Canada.

- respond
- redress legacy
- advance process of reconciliation

In recognition of its responsibilities towards reconciliation, and the importance of the Stories about and held within the items that make up the *Witness Blanket*, the Museum respectfully wishes to enter into an agreement with the Artist to become joint stewards of the *Witness Blanket*.

* they agree to an ONGOING RELATIONSHIP (w/ 2 legal orders)

This agreement forms part of a complex understanding that is only fully realized through both the signing of the written agreement and the performance of, and joint participation in, ceremony observed, understood and remembered by Witnesses. Together, the written and oral commitments form the foundation of this ongoing relationship based on mutual trust and respect. (how do you build this?... you need shared activity or structure)

- full realization requires both
- ① signing of written agreement
- ② participation in ceremony w/ witnesses

PRINCIPLES

Together, the Museum and the Artist acknowledge and agree to the following principles:

- ① We acknowledge the cultural and spiritual significance of the *Witness Blanket*, as well as the profound knowledge and experiences embedded in the *Witness Blanket*.
- ② We recognize the importance of the *Witness Blanket* not only for its representation of Canada's human rights history and the genocide committed by Canada against the Original peoples of the land we share as our home, but also for the opportunity it offers to advance dialogue and discussion about genocide and reconciliation in Canada.
- ③ We respect the Stories and People whose stories are attached to the *Witness Blanket* and commit ourselves to uphold and honour the cultural integrity of the Stories and the People they represent.
- ④ We recognize that the *Witness Blanket* is not owned by any single person, and that this agreement and any exchange of funds does not transfer legal ownership of the *Witness Blanket*, but formally shares responsibility for the physical and spiritual care of the *Witness Blanket*.
- ⑤ We agree that any rights associated with this agreement reside with the *Witness Blanket*, and accept that as collaborative stewards, the Museum and the Artist share the responsibility of making decisions that are in the best interest of the *Witness Blanket*.

→ the WB 'holds' knowledge or experience

- it is not just art or a 'representation'
 → it can move us along a path to better relationships (it is a piece of continuity work)

→ both PEOPLE and STORIES as living objects to be treated w/ dignity + as in relations

⊗ OWNERSHIP
 ✓ shared responsibility for CARE

All rights reside w/ the WB.

→ defined term in Appendix B

6 We agree to act in partnership and in accordance with traditional teachings that include Respect, Humility, Love, Truth, Honesty, Courage and Wisdom, and the concept of Past, Present and Future.

→ see Appendix C

The spirit and intention of this agreement is to ensure that the Stories told by the Witness Blanket are preserved and shared for future generations.

SPIRIT AND INTENTION

Agreement

Honouring the past, respecting the present and acknowledging our responsibility to the future, the Museum and the Artist agree to transfer physical custody of the Witness Blanket into the Museum's care and stewardship.

RESPONSIBILITIES and COMMITMENTS

The responsibilities and commitments made under this agreement are as follows:

- 1 The Museum will provide respectful lodging for the Witness Blanket and commits to caring for the Witness Blanket for the duration of this agreement.
- 2 The Museum understands and honours the responsibilities and duties required to be respectful stewards of the Witness Blanket.
- 3 The Museum will provide recommendations for the conservation of the Witness Blanket and will work in collaboration with the Artist to determine the most respectful methods for treating and preserving the Witness Blanket.
- 4 The Museum will work with the Artist to identify an appropriate selection of Stories to transfer with the Witness Blanket to support the repair, display and sharing of the Witness Blanket.
- 5 In discussion with the Artist and the Community, the Museum will make reasonable efforts to provide access to the Witness Blanket in a variety of ways and formats.
- 6 The Museum and the Artist will collaborate in the development of a reproduction of the Witness Blanket for the purpose of creating a travelling exhibition, enabling wider access to the Witness Blanket Stories while preserving the original Witness Blanket for future generations. The Museum will assume responsibility for the management of the travelling exhibition.
- 7 The Artist will provide guidance with respect to the cultural protocols, care, maintenance and preservation of the Witness Blanket and will support the Museum in its commitment to care for it.
- 8 The Artist will be responsible for responding directly to requests for personal appearances.
- 9 The Artist and the Museum will work together to designate the future voices that will represent the Museum, the Witness Blanket and the Artist's family in order to continue the collective conversation and fulfill our respective responsibilities to this agreement while honouring the Newman family's inherent connection to the Witness Blanket.
- 10 This agreement honours the terms of the financial arrangement noted in Appendix D.

• housing and care

• understand and perform duties

• work together on conservation

• stories may shift over time and as shared

• goal of making the WB accessible in many forms/formats

• collaborate in a travelling version
• museum to manage travelling version

• provide guidance on cultural protocol and care

• Artist to control his own appearances

• they will work on choosing voices to represent the parties, to continue conversation

ic. sister's hair, daughter's handprints, father's story/tree, etc

FINANCIAL MATTERS APPENDIX D

11 This agreement will be guided by both Kwakwaka'wakw traditional legal orders and Canadian Common Law.

Two legal Orders

Annual Review
Renewal
Fast @ 4 yrs

In fulfilment of our commitment to this ongoing relationship, the Museum and the Artist will review this agreement yearly (meeting remotely or in person as appropriate) in addition to committing to a renewal feast every four years on or around the anniversary of the inaugural feast. Through these points of connection, this agreement may evolve or be revised by mutual agreement in writing.

this can enable revision by mutual agreement

Duration?

In the spirit of this partnership, it is intended that this agreement will endure for seven generations forward. The Museum and the Artist agree that they will uphold their commitments and this agreement for a minimum of ten (10) years, following which the agreement will continue unless both the Museum and the Artist (or Artist's designate) agree to end the agreement.

- ① TEN YEAR MINIMUM
- ② to continue unless both agree to end

The Museum and the Artist will willingly enter into discussion with the Community (that includes Story Keepers and Witnesses) regarding respectful handling of the Witness Blanket should this agreement come to an end.

Process in the event the agreement ends.

The Museum and the Artist honour these commitments to each other, to the Witness Blanket, and to future generations to come.

① (present) ② (past)

*note the commitment to past + future

Our signatures below acknowledge our commitment to this relationship of trust and our responsibilities therein.

What does a signature mean?

John Young
President and CEO
Canadian Museum for Human Rights

Carey Newman
Artist
The Witness Blanket

Dated this _____ th day of _____, 2019.

oral culture ≠ absence of writing

Appendix A: Kwakwaka'wakw Ceremony

Oral culture has governed Kwakwaka'wakw social and legal orders since time immemorial. Cultural, social and legal transactions, agreements and the sharing or transmission of rights were marked through ceremony and recorded in several ways. One was by calling Witnesses who were paid to remember, tell and retell the story of the events that had transpired. Another was through the creation of artistic records that could take many forms, from the raising of a monumental carved pole, to the design on a bentwood box or ceremonial blanket, to a small rattle, a talking stick or even a song. Connected by their dynamic and continuous use, these methods were very effective at preserving our histories from generation to generation, through millennia.

CEREMONY as a piece of GOVERNANCE (legal + social)
→ "RECORDS" can be in form of witnesses or artistic records

feasting as a PRINCIPLE

Another important principle in Kwakwaka'wakw ceremony is feasting. The art of hosting (feasting) includes a cultural practice of invitation, seating guests, blessing the space, identifying Witnesses, feeding guests, singing a feast song, storytelling and gift-giving. As a finale, the Witnesses are invited to speak. They recount what they saw, what they heard and how this made them feel. This, their story, our story, is what they carry and will retell to others. These feasts or potlaches remain an important aspect of Kwakwaka'wakw governance and social and legal orders, and centre around building and maintaining relationships based in trust, recognition, mutual respect and friendship.

→ it is not only description / detail accuracy, but how they understand

→ The feast builds + maintains relations

In recognition of these cultural teachings, and to enact this agreement and maintain the relationship, the Museum and the Artist agree on the following:

→ to ENACT the agreement
→ to MAINTAIN the relationship

meet in 1 year

1 To come together in ceremony on the traditional territory of the Kwakwaka'wakw people within one year of signing the paper document.



2 To create a physical embodiment of the agreement in the form of a feast dish or box of treasures. This piece will both symbolically and literally hold the story of this agreement.

→ to place the agreement (a UVic blanket + certificate is in there)

to tell and remember STORY KEEPERS

3 To mutually agree upon and name four Story Keepers who will each receive copies of the written document. The Story Keepers will be tasked with telling and retelling the story of how the document was created and remembering the original spirit and intent of the agreement.

witnesses of the ceremony

4 To name, call and recognize four Witnesses who will be asked to speak at the conclusion of the ceremony, and then remember and recount the event for future generations.

→ LAW + FOOD!!
feasting together a way to demonstrate respect + friendship

ceremony + FEAST (importance of food)

5 To feast together as a demonstration of their mutual respect and friendship, and their commitment to honouring the Witness Blanket.

REPEAT / RENEW

6 To maintain and renew the relationship over time, coming together to share in food and remembrance at least once every four years, but as often as is required to fulfill their commitment to the care and stewardship of the Witness Blanket.

In this way, we intend to bring together Indigenous and Western legal principles in a manner of mutual respect, where each supports and upholds the other.

→ the intention here is to bring principles together to support + uphold each other
• there is specificity re which legal order (the Artists'), and an articulation in writing to support the practice, which will be ceremonial/oral.

• Note: The first part TELLS about cultural teachings, and then the next part tells what principles they have agreed to and why

Appendix B: Definitions

NB: Throughout the written agreement, certain words – that would not usually be capitalized in standard English grammar – have been capitalized to signify their importance in the context of the Witness Blanket. They are defined below for additional understanding, along with other significant non-capitalized words.

Community means the group that represents the interests of the Museum, the Artist and the Witness Blanket. The Community would be called upon if significant changes were to be made to the agreement, or if either party could no longer fulfill their commitments to the agreement. This group includes the Story Keepers and Witnesses identified through the traditional ceremony and oral component of this agreement.

Community steps in if there are big changes, or people can't fulfil agreement

lodging means a culturally appropriate place to store and care for the Witness Blanket, recognizing that the Witness Blanket includes pieces that are treated as living beings. A lodge is considered a place of rest and may incorporate protocols indicated by Elders. It can be an alternative to the use of terms used in a museum context for storage, display or preservation of objects (e.g. display case, vault).

some are animate LIVING BEINGS

People means the persons whose lives were impacted by Indian residential schools – students, mothers, fathers, survivors and their families. It includes persons from the past, the present and the future.

= those impacted (past, present, future)

seven generations is a cultural phrase that indicates forward thinking and future sustainability, roughly translated into 140 years.

Time horizon

spiritual care means acknowledgement of cultural protocols that are required to respectfully care for the Witness Blanket in harmony with Western concepts of conservation and preservation.

- pulling together language of spiritual care and conservation to get at shared goals

DEFINE so as to imik respectful care in lang. of indig + non-indig tradition

steward/stewardship means holistic responsibility for the care of the Witness Blanket, acknowledging the agency and rights of the Witness Blanket, and recognizing that no one person owns the Witness Blanket. Stewardship has been purposefully chosen in lieu of acquisition.

Agency of the Blanket
"you don't own me"

Stories means the physical items and recorded oral testimony that contribute to the whole of the Witness Blanket. Stories is capitalized to recognize that these items are living beings embodied in the Witness Blanket.

physical items
oral testimony

Story Keepers means the people designated by the Artist and the Museum (four from each side) to receive copies of the written document. Designation of Story Keepers, detailed roles and succession plans are articulated in Museum procedures accompanying this agreement.

written record

♀♀ + ♀♀ } there are eight of them
♀♀ ♀♀

traditional teachings refer to traditional concepts or lessons understood to be sacred and which form the foundation for healthy, respectful relationships. The traditional teachings listed in this agreement are not universal but are mutually shared by the Kwakwak'awakw and Coast Salish traditions of the Artist, and traditions of Treaty 1 Territory nations where the Museum resides.

important concepts for healthy relations

Witnesses means the people designated by the Artist and the Museum (four from each side) to observe, understand and remember the specific context of the agreement. Each Witness holds an oral record of the agreement. Designation of Witnesses, detailed roles and succession plans are articulated in Museum procedures accompanying this agreement.

oral record

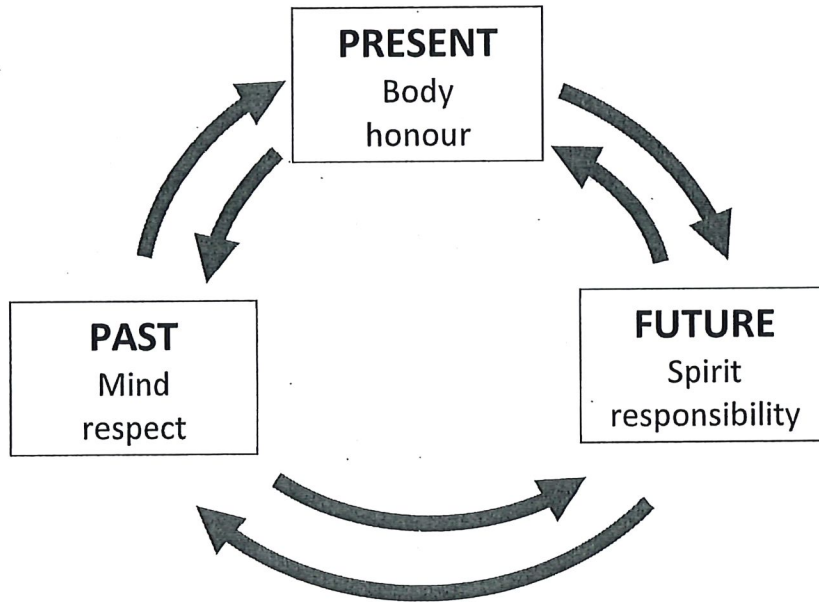
→ there are 8
• they will be selected for each ceremony

additional documentation

Appendix C: Past, Present, Future

The cultural values of respecting the past, honouring the present and responsibility to the future ask us to consider our own existence within the continuum of life. The lives we live are built on the wisdom of our ancestors who came before us. They entrusted us with stewardship of the land that sustains us, the air we breathe, and the water that gives life to all. When we acknowledge this, we take on the responsibility of continuing their ways and decisions. We do this by respecting and carrying their wisdom forward, passing on the same gifts to future generations that were given to us.

During our lifetime, although we have access to the resources and knowledge that surround us, they do not belong exclusively to us, they also belong to those who came before us and the generations yet to come. The generation of the present must always consider that the decisions we make and the actions we take reflect our past and impact the future. In this way we are connected across time and it requires us to embody each of these principles in the way that we walk. This is our system of accountability.



Appendix D: Financial Agreement

Both the Artist and the Museum recognize that the terms of this financial arrangement do not accurately reflect the true value of the *Witness Blanket*, as its value is both immeasurable and cannot be monetized.

It also recognizes that, due to budgetary limitations and public accountability, the Museum must be prudent in establishing its financial commitments.

As such, the Museum will pay an initial one-time fee of two hundred and fifty thousand dollars (\$250,000) to the Artist in consideration of the opportunities which this collaborative stewardship represents for the Museum.

In addition, the Museum also commits to applying best efforts to raise up to an additional five hundred thousand dollars (\$500,000) through fundraising and/or sponsorship to further support the project which will be transferred to the Artist in further consideration of the value placed on the *Witness Blanket* and the opportunities that it represents. However, if despite best efforts, no additional funds are raised, then the CMHR will not be required to transfer any additional payments to the Artist beyond the initial one-time fee of two hundred and fifty thousand dollars (\$250,000).

To uphold the principles, spirit and intent of this agreement, and to honour residential school survivors and the commitment they made to reconciliation through the establishment of the Truth and Reconciliation Commission's Commemoration Initiative, which was the original source of funding for the creation of the *Witness Blanket*, the Artist agrees to commit the entirety of the fee resulting from this financial agreement toward the establishment of a legacy project that will continue the work of art and reconciliation.

- the Blanket cannot be monetized
- but it will require care - Museum must be prudent
- \$ represents an acknowledgment of opportunity for collaborative stewardship
- goal to fundraise

→ passing the \$ onto the future to establish a positive legacy in the work of ART + RECONCILIATION

→ Note: return to Appendix A, which identifies Art as one way of recording LAW